

Curriculum Vitae

Beth A. Kinstler

Requalification Course and USPAP 7-Hour, Naperville, IL, September 2015

International Society of Appraisers Annual Conference, Philadelphia, PA, March 2015

Expert Witness Symposium, March 2014, San Francisco, CA

USPAP 7-Hour Course, December 2013, New York, NY

Foundation for Appraisal Education Symposium, September 2013, Falls Church, VA

Adorn Us With His Blessings: Religion and Furniture in the Southern Back-Country; The Good, The Bad, and the Ugly in American Painting; American Stoneware: It's History and Uses (1812-1900); "Vanishable Antiques"; The Story of Israel Sack, Inc., and the Building of an American Industry; Google It: Using New Tools to Unlock Secrets of Old Things; Ten Ways to Tell a Fake Painting Without Looking at It; Chinese Export for the American Market 1785-1940; "Priceless: How I Went Undercover to Rescue the World's Stolen Treasures"

International Society of Appraisers Annual Conference, April 2011, Nashville, TN

Due Diligence and the IRS; Adjusters and Insurance Companies; Comparable Sales; American Folk Art; Southern Pottery; Valuation Challenges; Historic Frames; Authenticating Period Furniture; Integrity in the Marketplace; Wood Identification

International Society of Appraisers Distance Education, 2010

Mastering the Art of Object Description; Identifying Prints: Original, Fake or Reproduction?

International Society of Appraisers Annual Conference, March 2009, Charleston, SC

Keynote Speaker, Tom Savage, Director, Museum Affairs, Winterthur Museum, "Y'all Aren't From Around Here, Are You?"; "Made in China: Export Porcelain for England and America," Ron Fuchs, Curator, Reeves Collection, Washington and Lee; "Historic Jewelry from Charleston Homes and Plantations," Dawn Evers-Corley, "The Charleston Silver Lady, owner of Antiques on Main; "FBI Art Crime Team, Regulatory Basis and Case Study," Gregg Horner, Federal Bureau of Investigation, Art Crime Team; Appraisal Speaker, "Appraising Tax Appraisals: The Reviewer's Perspective," Jane Moffitt, Art Appraisal Services, Internal Revenue Service; "A Little History of Antiques," George Read, Appraiser and former Sotheby's Auctioneer; "Basics of the Expert Witness," Roger Durkin, Instructor USPAP and Expert Witness Courses; "Bulls and Bears in the China Shop: What's Going on in the Marketplace," Andrew Brunk, Brunk Auctions; "To Die For: Patriotism in the American Arts," Wendell Garrett, Consultant of Americana at Sotheby's and Editor-at-Large, The Magazine Antiques.

USPAP Certification, May 2008, Atlanta Georgia

International Society of Appraisers Annual Conference, April 2008, Baltimore, Maryland

By the Dawn's Early Light: The Rise of American Nationalism by Wendell Garrett; American Fancy, Exuberance in the Arts, 1795-1840 by Sumpter Priddy III; Setting a Jewel: Considering Picture Frames When Appraising Fine Art by Suzanne Smeaton; The Web of Entanglement by Charles Goldstein; Expert Opinion and Liabilities: The Treacherous Power of Words by Judith Bresler, Esq.; Peeling the Peales: A Look at the Peale Family in the Maryland Historical Society in Context by Carrie Reborra Barratt; The State of the Industry by Lita Solis-Cohen; Fake:

Forgery, Lies & eBay by Kenneth Walton; *tours of the Homewood House, the Walters Art Museum, the Maryland Historical Society, Lancaster Quilt and Textile Museum.*

Arts and Crafts Conference, Grove Park Inn, Asheville, NC, February 2007

Looking Back – Just Twenty Years by Bruce Johnson; *Great Myths of the Arts & Crafts Movement* by Andre Chaves; *The Arts & Crafts Movement in California* by Robert Winter; *Gustave Stickley's Craftsman Homes: The Dream – and the Reality* by Ray Stubblebine; *Arts & Crafts or Art Industry?: The Dilemma of American Ceramics* by Martin Eidelberg; *Arts & Crafts Exhibits and Sale of furniture, pottery, textiles, books, clothing, rugs, and jewelry.*

Tuscaloosa Antiques Symposium, September, 2006

"A Tale of Two Houses" by William Nathaniel Banks; *"Glass in the American Home, 1750-1850"* by Jane Schadel Spillman; *"America's First Face: The Progress of Portrait Miniatures in the New Republic"* by Elle Shushan; *"A Matter of Taste: English Silver at Williamsburg, 1660-1800"* by John D. Davis; *"The Canton Collection: Chinese Export Porcelain from the Historic Deerfield Collection"* by Amanda Lange; *"Finding the Other Duncan Phyfe: The Great Man's Later Furniture"* by Matthew Thurlow; *"Commerce United with Plenty: An Urban Federal Collection"* by Susan Doherty; *"The Taste of Angels: Great Museums, Large and Small"* by Wendell Garrett; *tours of Waverly Plantation; Temple Heights, and Rosewood Manor in Columbus, MS.*

Georgia Auctioneers Association, November 2005

Updates in Georgia Auction Law including contracts, UCC agreements, real estate auctions, ethics, and others.

Tuscaloosa Antiques Symposium, Tuscaloosa, AL, October 2005

American Antiques: The Past is a Foreign Country by Wendell Garrett, Consultant on American Furniture, Sotheby's and Editor at Large, *The Magazine Antiques*; *The Chicken or the Egg: Design Relationships Between Silver and Ceramics* by Jennifer Goldsborough, Independent Scholar and Professor; *John Singleton Copley and Company: His Patrons, Colleagues, and Competitors in America and England* by Carrie Barrett, Curator, American Paintings and Sculpture, The Metropolitan Museum of Art; *The Market for American Furniture* by Brock Jobe, professor of American Decorative Arts at Winterthur; *Furniture as Canvas: Painted Furniture in Philadelphia Baltimore and Washington, 1790-1830* by Alexandra Kirtley, Assistant Curator, American Decorative Arts, Philadelphia Museum of Art; *Neoclassicism in the New Republic* by Amy Coes, Independent Scholar and Consultant; *The Art of Rugs and Carpets* by Mary Jo Otsea, Senior VP Sotheby's; *tours of Lyon Hall, Bluff Hall, Thornhill.*

International Society of Appraisers Annual Conference, Chicago, IL, April 2005

Appraising for Bankruptcy; Appraising for Divorce; Mid Century Modern Art Glass; Restoration; Appraising Illegal Art; Dealing with Ethical Dilemmas; Tour of Art Institute of Chicago and Crab Tree Farms.

Appraising for Damage and Loss Claims in the Moving Industry, Orlando, FL, November 2004.

International Society of Appraisers Annual Conference, Atlanta, GA, April 2004

The Appraiser and the IRS; The Appraiser and the Endangered Species Act; Appraising Modern Furniture; A History of Clocks; The Appraiser and Damage Claims; others.

International Society of Appraisers Annual Conference, Philadelphia, PA, April 2003

Art Glass: Antique, Contemporary or Fraud? By Bruce Orr; Nineteenth Century Philadelphia Cabinetmakers 1825-1900 by Walter G. Ritchie; Jade, Ivory, and Lacquer: What Are You Really Looking At? by Lark Mason; Samplers and Needlework Pictures by Linda Eaton of Winterthur; Appraising the Dream Garden Mosaic by Victor Wiener; Victorian Furniture; Panel Discussion with Leigh and Leslie Keno and Wendell Garrett: The Art and Antique World: Present and Future; The World Trade Towers: the Ultimate Damage and Loss Case by Gayle Marie Skluzacek; The Internet for Appraisers and Sellers by Julian Ellison; Keys to Oriental Rug ID by Ellen Amirkhan, ISA-CAPP; Federal Furniture: Is It Old Enough? By Michael Flanigan; Identifying Unmarked Pottery: Learning to Judge Quality by David Rago; Office Furnishing Appraisal for the Generalist by Winston McKenzie, Jr., ISA.

Tuscaloosa Antiques Symposium, Tuscaloosa, AL, October 2003

George Washington, Redivivus by Wendell Garrett; Classical Style Furniture in Philadelphia and Baltimore including Edward Priestly and Joseph Barry by Alexandra Kirkley; Through a Glass Lightly: Changing Views of American Art by Jay Cantor; One Hundred Years in the Trade: Then and Now by Ron Bourgeault with Albert Sack; Historic Furnishings and First Families; The Permanent Collection of the White House by Betty Monkman; Recent Discoveries in the China Trade by Carl Crossman; American Furniture; The Golden Age of Mahogany in America by Wendell Garrett; American Fancy by Sumpter Priddy; tour of the Westvel-Warner Museum by Jack Warner.

Georgia Auctioneers Annual Meeting, Athens, GA, February 2003

Auction Marketing Institute Certified Estate Specialist Course.

International Society of Appraisers, Fine Arts Course, San Antonio, TX, October 2002

Overview of art history and significant period; definitions of terms common to the art world, appraising paintings, sculpture, prints, icons, photography, animation art, Spanish Colonial art, and Japanese prints; market research and valuations.

Atlanta Chapter, International Society of Appraisers, Atlanta, GA, July 2002

The appraisal of oriental rugs including, terminology, colors, age, identity, manufacturing, pricing, markets.

International Society of Appraisers Expert Witness Course, Atlanta, GA July 2001

Civil and criminal courts, evidence, burden of proof, discovery, federal rules, trial, opinions.

Georgia Auctioneers Association Winter Conference, Savannah, GA, February 2001

Multi-parcel & multiple seller real estate auctions; selling historical real estate and antique contents; personal property appraisals as a primary or secondary income source.

Whitehall at the Villa 1999, 2000 summer courses on:

Wood identification, the Federal era, silver identification, rugs, antique pottery and porcelain, 19th century Asian ceramics and decorative arts.

Mendenhall School of Auctioneering, High Point, NC, February 1999

International Society of Appraisers Specialty Course in Antique and Residential Contents, Atlanta, GA, September 1998

American, French, and English furniture; American English, Continental, and Oriental pottery and porcelain; American glass; American, English, Continental, and Oriental silver; toys; dolls; vintage fashion; garage; kitchen; prints; Orientalia including amber, cloisonné and enamel ware, colored hard stone carving, ivory, bone and related materials, lacquer including coromandel and cinnabar, metal ware, export paintings, eglomise, stoneware and porcelain, soapstone carving, textiles, sewing accessories.

Antique and Period Jewelry and Gemstone Course, Joyce Jonas, Director (NYU Professor in Appraisal Studies), University of Maine, Orono, ME, July 1997

Cameos, Copper Jewelry, Georg Jensen, Identifying Gemstones, Determining Quality, etc.

University of Maryland/ International Society of Appraisers Core Courses, Atlanta, GA, February 1997

Ethics, business practices, communications, identification and authentication, research, terminology, report writing, legal aspects of appraising, case studies, expert witness, IRS report writing.

Assistant Vice-President, Merrill Lynch, February 1990 – February 2000

Financial Consultant, Dean Witter, January 1989 – January 1990

Small business owner, 1980 – 1989

Education

Bachelor of Science, University of Georgia

Memberships and Committees

International Society of Appraisers – 1997 to Present

Chair, ISA Nominations Committee 2009 and 2010

ISA Designation and Review Committee member - Ongoing

Finance Committee member – Ongoing

Mentoring Committee – 2016 -